

Album Volume 1





**Bach: Aria / Clarke: Trumpet Voluntary / Pergolesi: Aria
Händel: March "Scipio" / Purcell: Trumpet Tune**

Brass Quartet

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5604

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  +  + E^b

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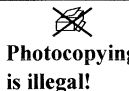
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Album Volume 1

Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

2

3

4

Lento $\text{♩} = 60$



Musical score for measures 1-4. The score is in 3/4 time and features four vocal parts (1 in C, 2 in C, 3 in C, 4 in C), Piano/Organ/Keyboard (optional), 1st Percussion (optional) with Snare Drum (Brushes), and 2nd Percussion (optional) with Vibraphone. The tempo is Lento with a quarter note equal to 60 beats per minute. The key signature has three flats. The piano part is marked *p*. The percussion parts are marked *mp* and *p*.

5

6

7

8

9



Musical score for measures 5-9. This section continues the vocal and piano parts from the previous section. The piano part is marked *mp*. The percussion parts are marked *p*.

EMR 5604

Trumpet Voluntary

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

Jeremiah Clarke
Arr.: Jérôme Naulais

♩ = 112

1

2

3

4

5

6

Musical score for measures 1-6. The score includes parts for Trumpet (with trills marked '(tr)'), Flute, Bassoon, Trombone, Piano (Grand Staff), Timpani, Snare Drum, and Cymbals. The tempo is marked as quarter note = 112. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamic marking is *f* (forte). The introduction consists of 4 bars (measures 1-4) and 2 bars (measures 5-6).



7

8

9

10

11

12

13

Musical score for measures 7-13. This section continues the piece with various musical elements including trills (marked '(tr)'), slurs, and dynamic markings. The instrumentation remains the same as in the previous section. The key signature and time signature are consistent.

Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo ♩ = 66 1

2

3

4

5

p *cantabile* *mp*
p *mp*
p *mp*
p *mp*
p
Timpani
Vibraphone *p*

* Start at the asterisk if no Piano / Percussion.

* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.

* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

6

7

8

9

10

mp *f*
f
f
f
mp

March "Scipio"

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (7 Beats)

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso $\text{♩} = 108$

1

2

3

4

5

Musical score for measures 1-5. The score includes staves for Flute, Violin I, Violin II, Viola, Cello, Double Bass, Piano (Grand Staff), Timpani, and Snare Drum. The tempo is Maestoso with a quarter note equal to 108 beats per minute. The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The dynamic marking is *f* (forte). The score shows the first five measures of the piece.



6

7

8

9

10

11

Musical score for measures 6-11. The score continues from the previous page, showing measures 6 through 11. The instrumentation and tempo remain the same. The dynamic marking is *f*. The score shows the continuation of the piece.

Trumpet Tune

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

Henry Purcell
Arr.: Jérôme Naulais

♩ = 112 1 2 3 4 5 6

Musical score for measures 1-6. The score includes parts for Trumpet (marked *f*), Flute (marked *f*), Bassoon (marked *f*), Violin (marked *f*), Viola (marked *f*), Piano (marked *f*), Timpani (marked *f*), and Snare Drum (marked *f*). The tempo is marked as ♩ = 112. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is arranged in a grand staff format with multiple staves for each instrument.



7 8 9 10 11 12 13

Musical score for measures 7-13. The score includes parts for Trumpet (marked *f*), Flute (marked *f*), Bassoon (marked *f*), Violin (marked *f*), Viola (marked *f*), Piano (marked *f*), Timpani (marked *f*), and Snare Drum (marked *f*). The tempo is marked as ♩ = 112. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is arranged in a grand staff format with multiple staves for each instrument. A *Solo* marking is present above the Trumpet part in measure 9. A trill (tr) is indicated above the Flute part in measure 7.

Brass Quartet

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5604

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5605

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5606

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5607

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5608

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5609

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5610

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5611

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5612

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5613

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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